ABSTRACT MIXED MEDIA WORKSHOP SUPPLIES

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These supplies will allow you to play with textures and techniques. As you master them, you can begin using them within your fine art paintings.

When I list specific brands or type of product, I do so because cheaper brands will only cause you grief – believe me. Some don't work at all for these workshops. You will be using most of these supplies for each of ArtEFFECTS workshops you attend. To understand which supplies you will need for a specific workshop please give me a call at (949) 551-1987.

Several Flat SYNTHETIC Brush Sizes:

1"
2"
3"
4"

Do NOT buy Bristle brushes as they become floppy in water





Purchase good Artist Brushes – NOT house painting brushes from a hardware store. Artist brushes will come to a sharp chisel edge and house painting brushes remain bushy and uncontrollable. Trust me on this!

The Liquitex Paddle Brushes are my favorite and the BEST acrylic brushes I've found. Try to get at least a 1" and a 3". They aren't a necessity, but I guarantee that when you try them, you'll want them all! You can get them from Dick Blick.

SURFACES:

You may end up using one or c	ll of these in any given workshop.
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A few sheets of student grade watercolor paper
Usually comes in a pad (approx 8"x10" size)
2 or 3 Stretched Canvas (11"x14" or 12"x16" – approx. size)
(DON'T buy 'Artist's Loft' brand from Michael's – they are BAD
quality, saggy and won't hold the weight of mixed-media)
Cold Pressed Illustration Board
Buy 1 sheet and cut it down into several roughly 8×10 inch pieces

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Acrylic MEDIUMS

Call for which of these mediums you'll need for won't need them all. 16 oz size or larger (473 ml)	or each workshop
Liquitex brand Gloss Gel Medium ** Liquitex brand Light Modeling Paste ** Liquitex brand Matte Gel Medium Liquitex brand Pouring Medium Golden brand Soft Gel (semi gloss) Clear Gesso ** These two items are requir	

Avoid Tube acrylics. Purchase colors you like in any of these listed. You can buy a mixture of brands.

Golden Liquid Acrylics
Liquitex Acrylic Inks
Crafters Acrylics (eg: Ceramcoat, FolkArt, Apple Barrel)
2-3 Metalic Colors (in any of these brands)





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Miscellaneous Supplies

Indoor Slippers or Flip flops The studio has a 'shoes-off' policy so most students bring either a pair of slippers (in winter), or a pair of flip flops for indoor use. You are welcome to be barefoot or wear socks as well. Metal 'Trowel style' Painting Knife (NOT plastic) Graphite Pencil Colored Pencils (a few colors) Markers (a few colors) 1 Black Sharpie Freezer Paper Elmer's white glue Only Elmer's brand – not the washable school glue though Water Bottle with water for drinking Bag for carrying your supplies (anything that works for you) Apron or wear old shirt over clothes
For Texture: Small Packets of Small Flat Seeds (Bring 1 or more)
Examples: Chives, Flax, Celery, Quinoa, Amaranthe 2-3 Tbsps. Coffee Grounds 2-3 Tbsps. Clean Sand 2-3 Tbsps. Kosher Salt 2-4 oz. Rubbing Alcohol 2 Tbsps. Liquid Dishwashing Soap Roll of Plastic Wrap Eye Dropper Craft Knife Tile Sponge (the kind that stays soft when it's dry) Old Toothbrush

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Collect a few of these:
Magazine Images scrap Photographs Old Book Pages scrap Patterned Paper scraps Textured Wall Paper scraps Laserjet Photocopies Prints of images you like These have to be photocopies (or laserjet prints) and NOT inkjet prints from an inkjet printer as inkjet will smear and run Newspaper images you like Old Watercolor painting scraps
Extra:
Choose whatever you want to bring from the list below. You don't need to bring everything, just some of these things — but the more you have, the more fun your projects will be. The idea is to bring a variety of materials and textures to add to your pieces. Whatever you can find!
Cheese Cloth Loose weave Burlap pieces Loose weave Fabric pieces (optional) Small jar Vasaline Small Dishwasher Rinse Aid Kite String Ventilation Tape Clear Packing Tape (wide) Aluminum Foil pieces Clear Con-Tact brand Paper Get GOOD quality, no 'dollar' brands! Small piece of Canning Wax White Wrapping Tissue pieces 2-3 Paper Coffee Cup Sleeves

(From Starbuck's, Seattle's, Peet's all have different textures)

ABSTRACT MIXED MEDIA WORKSHOP SUPPLIES

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Spray Bottle & Misting Bottle (Different kinds will give you different kinds will give you diffe	eces I fruit or instant pudding cups)			
Optional Supplies				
If you have any of these, feel free to bring them. You don't have to go out and purchase them, but they'll make your experience more fun.				
Hair Combs (afro comb, baby comb, rat-tail – the more different ones you find the more textures you can make!) Rubber Stamps Stencils Texture Plates Paper Punches Craft Texture Sissors Tacky Carpet Mesh Bubble Wrap	Frayed Cotton Fabric scraps Buttons, Flat Beads, Found Treasures Silk Leaves Embroidery Floss pieces Colored Thread pieces Specialty Yarn pieces Lace pieces Confetti Chalk Pastels (a few colors) Powdered Mediums (a few colors) Gold and or Silver Marker Pens			

If you have any questions as you are shopping, feel free to call me: