
FROSHAY FINE ART CLASSES

OIL PAINTING SUPPLIES

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WINTON Brand Oil Paints (NOT Water Mixable Oils)

- Cadmium Yellow Light —————→ **Important:** MUST be LIGHT – not Pale Hue.
- Cadmium Lemon
- French Ultramarine Blue
- Cerulean Blue Hue
- Burnt Sienna
- Burnt Umber
- Permanent Alizarin Crimson
- Cadmium Red Light —————→ **Important:** NOT Cadmium Red Medium or Hue or Deep.
- Dioxazine Purple
- Titanium White
- Winsor Green —————→ **Important:** NOT “Winsor Green (yellow shade)” & NOT Winsor Emerald — This color is ONLY available as PROFESSIONAL Grade paint. You can substitute GRUMBACHER Brand Thalo Green Blue Shade if Winsor Green is not available. The Winsor Green and Thalo Green are ONLY available in Professional Grade paint, so you might need to check a different section of the store.



Optional WINTON Colors

(you can purchase these later if you want them)

- Quinacridone Magenta (Winsor & Newton, not Winton)
- Winsor Orange
- Raw Sienna
- Raw Umber
- Yellow Ochre
- Indian Yellow
- Cobalt Blue
- Manganese Blue Hue

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Brushes

Purchase 2 of each of the FILBERTS and only 1 of each of the Rounds

Do NOT purchase 'Artist's Loft' brand from Michael's they fall apart and are a waste of your money! If you absolutely must buy from Michael's then only buy their PROFESSIONAL brushes.

Buy a range of sizes in which ever brand of brush comes closest to this description: **Long Handled Synthetic Filbert Brushes.**

You don't have to have all of them to begin, but you will need a variety of sizes. Try to have at least one of each of a #4, #8 and #12 Filbert. If you can not find all of the sizes in one brand, then choose different brands, but DO get a variety of sizes.



Filbert Brushes

- #4 Filbert
- #6 Filbert
- #8 Filbert
- #10 Filbert
- #12 Filbert
- #14 Filbert

Round Brushes (SYNTHETIC)

- #1 Round
- #6 or #8 Round

Suggested Brand: Robert Simmons Titanium Filberts TT42
(I used to recommend several less expensive brushes, but manufacturers have lowered the quality so much that those cheaper brushes fall apart too quickly. So now all I recommend are these.) If you can't find these in town, you can order them online at DickBlick.com.



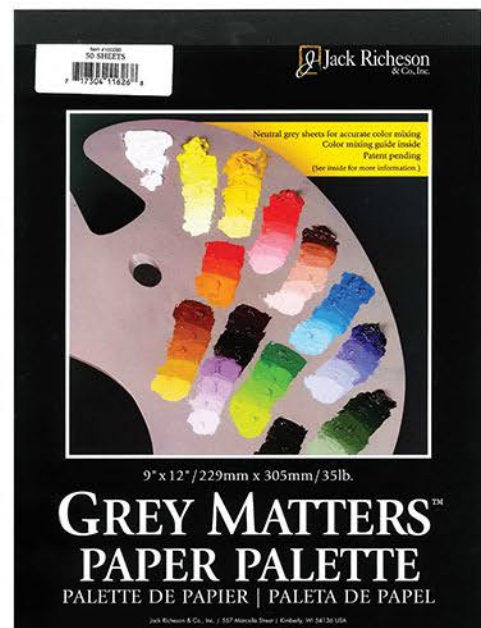
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Other Painting Supplies

- LIQUIN MEDIUM** (2.5 oz or larger)
MUST be Original Flavor!
- ODORLESS TURPENOID** by Weber (16 oz or larger)
NOT Turpenoid Natural. Don't waste money on a dinky little container, get a larger size – you'll NEED it!
- Jack's **LINSEED STUDIO SOAP**
- 2 PALETTES** (two) each Disposable Paper
Purchase two 'Jack Richeson GREY MATTERS Paper Palettes' (it comes with a color wheel, gray scale and couple of other charts on the inside cover – you'll LOVE it!)
- PALETTE KNIFE**
Trowel style, 2" rounded point – Steel
- 2 – 4 STRETCHED CANVASES** – 16" X 20" & 18" X 18"
*(Or close to this size, exact dimensions not necessary)
Again, do NOT purchase 'Artist's Loft' brand! You'll only have to return them.*



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Miscellaneous Supplies

- Indoor Slippers** or Flip flops
The studio has a 'shoes-off' policy so most students bring either a pair of slippers (in winter), or a pair of flip flops for indoor use. You are welcome to be barefoot or wear socks as well.
- LARGE Roll of **PAPER TOWELS**
- Small package of unscented **BABY WIPES**
- Tall Sturdy Can for a **BRUSH HOLDER**
- Old 100% COTTON T-shirt cut up into 4 inch **RAGS**
*Must be 100% cotton because it has no lint
You don't want to throw your brushes loose into your carrier! A 16 oz coffee can works well – no glass please.*
- A Squat, Wide-mouth **GLASS JAR**
For your Thinner. Don't buy special jars, a small used pickle jar works
- Water Bottle** with water for drinking
- Bag** for carrying your supplies (anything that works for you)
- Apron** or wear old shirt over clothes

Optional Supplies

- If you own an iPad or other **Tablet**, you are welcome to bring it to class with you. An iPad is a great tool for research! If you don't have one, no worries.

If you have any questions as you are shopping, feel free to call me:
(949) 551-1987